



MARVELS OF THE METROPOLITAN

- A sweeping two-story lobby accentuated with Roman travertine and mahogany wood accents.
- Ann Gardner's one-of-a-kind entrance artwork entitled "Sliver of Light", featuring a slender vertical panel of small rectangular shards. Gardner was selected from a pool of 110 Northwest applicants.
- Additional original artwork:
 - Main lobby — late artist Barbara Bartholomew
 - Marshall St. lobby — artist Larry Brown
- Lobby and common areas:
 - Wall Stone: Italian travertine
 - Floor Stone: Ann Sacks suede limestone
 - Paneling: natural mahogany veneer
 - Fireplace Stone: hand-selected Italian beige limestone
 - Carpet Inlay: exclusive custom carpet pattern
- Building height: 225 feet, the tallest building in the Pearl District.
- 136 units, including 15 special residential live/work units adjoined to the main building by a second-story walkway.
- 24-hour concierge service, conference rooms, guest suites, exercise facilities, and outdoor courtyard with two-sided fireplace.

Concept, design, planning, construction, and marketing: BOORA Architects, Andersen Construction, Block 9 LLC, Hoyt Street Properties, Hoyt Realty Group.

An etched memorial to the late Graham Clark can be found just outside the Marshall Street lobby of The Metropolitan. Mr. Clark's contributions to the vision and planning of The Metropolitan were invaluable.



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